

# The 15th International Exhibition of Traditional Fine Arts

## Participation Requirements

### 1. Introduction

The 15th International Exhibition of Traditional Fine Arts is a high-end art exchange exhibition approved by the Chinese government and has a wide social impact. In order to comprehensively promote the work of this exhibition, the Organizing Committee of the 15th International Exhibition of Traditional Fine Art (hereinafter referred to as the "Organizing Committee") is specifically responsible for the organization of this exhibition, the formulation and implementation of these rules, and has the highest authority to amend and interpret these rules, all applicants and final exhibitors (hereinafter collectively referred to as "Exhibitors") shall unconditionally accept these rules and regulations and strictly implement them.

### 2. Important Dates

Date	Event
December 2024	Exhibition Announcement
May 9th, 2025 (Friday)	Application Deadline
May 24th, 2025 (Saturday)	Deadline for receiving exhibits
June 5th, 2025 (Thursday) (Morning)	Opening Ceremony
June 5th, 2025 (Thursday) - July 6th, 2025 (Sunday)	Exhibition Date

### 3. Application Deadline

May 9th, 2025 (Friday)

### 4. Expected Participants and Works

- (1) The participants are expected to be Artists, craftsmen, calligraphers, painters, photographers, intangible cultural heritage inheritors, other noted figures and art institutions who love peace and are willing to promote international cultural exchanges.

- (2) Categories of Artworks: Arts and crafts, calligraphy and painting, photography, intangible cultural heritage, etc.

## **5. Participant Qualifications**

Artists and art institutions who meet the following qualifications may receive an invitation:

- (1) Artists who love peace and are willing to promote international cultural exchanges.
- (2) Well-known artists in the fields of arts and crafts, calligraphy, painting, photography, intangible cultural heritage, etc. and young artists with special achievements in the world.
- (3) Art institutions with unique creative artworks.
- (4) Other artists or noted figures recognized and invited by the Organizing Committee.

The Organizing Committee will give a final decision on the Exhibitors. The exhibitors who meet the above application requirements will receive a "Confirmation of Eligibility" after the Organizing Committee's review and approval.

## **6. Review of Artwork**

- (1) All applying individuals and organizations shall provide a clear written and completed application form of "The 15th International Exhibition of Traditional Fine Arts" ("the Application" for short in the following text, which is enclosed) signed by individuals or stamped by organizations. Applicants shall provide additional information (including images, video, etc.) as required and ensure that all the information is true, correct and complete.
- (2) After the first review by the Organizing Committee Secretariat, applications will be submitted and reviewed by Shanghai Municipal Administration of Culture and Tourism or the Ministry of Culture and Tourism of China.
- (3) After the setting-up of the exhibition, all the artworks will be final-reviewed by the Organizing Committee, who has the right to reject works that don't match the requirements, or the information written in the Application and the Exhibitors shall bear any losses that may incur thereof.

- (4) The Organizing Committee shall assess the monetary value of the exhibits, in order that the insurance company could underwrite accident insurance according to the valuation during the exhibition. If there is a great disparity between the assessed value and the quoted value in the Application, the Organizing Committee has the right to reject the exhibits when the negotiation is unsuccessful.

## **7. Installation Arrangement**

This is a public welfare exhibition. The Organizing Committee doesn't charge venue fees. Generally, the exhibits will be displayed in categories. Artists from the same country arranged their exhibitions according to the convention of age first. Some exhibits might be adjusted due to the limitation of the exhibition space. If the Exhibitors have different opinions, they should apply to the Organizing Committee for adjustments in written form within seven (7) days of receiving this Participation Requirements. Overdue reply will be considered as agreement with the current displaying way. Under all circumstances, the Organizing Committee has the right of final adjustment and decision on the position of exhibits.

## **8. Reception of Exhibits**

All the foreign exhibits that pass the first review shall be delivered to the appointed venue (Shanghai Art Collection Museum, No. 1731, West Yan'an Road, Changning District, Shanghai) for hand-over process in writing after official customs declaration before May 25th, 2025 (Sat). Domestic exhibits shall be delivered to the above venue before required deadline. (Note: no other locations or methods are acceptable; the Exhibitors are responsible for all consequences resulting from hand-over at other locations.)

## **9. Logistics and Transportation**

- (1) The exhibits shall be delivered to the appointed exhibition venue (Shanghai Art Collection Museum, No. 1731, West Yan'an Road, Changning District, Shanghai) after official customs declaration. Before the delivery, the Exhibitors shall get the approval of the Organizing Committee, who will provide official documents to assistant Exhibitors in customs declaration.
- (2) The Organizing Committee has the right to refuse the exhibits if they are delivered without permission.

- (3) The Organizing Committee will only guarantee the safety of the exhibits in the venue after the transportation to the venue from unpacking and inspection to the end of the exhibition. Exhibitors shall be responsible for any damage or loss of exhibits during transportation.
- (4) The Exhibitors shall bear all the costs of logistics, customs declaration, tax, and insurance generated by the out and back shipping of the exhibits.
- (5) Exhibitors can choose logistics companies by themselves. The Organizing Committee doesn't involve in specific logistics and customs declaration process. It is suggested that the Exhibitors could purchase the insurance for the out and back shipping of the exhibits in case of accidents.

## **10. Information Collection**

- (1) The Organizing Committee and its designated Shanghai Art Collection Museum will edit and print postcards or catalogs with information of participating works and artists (in Chinese and English) and decide on the details of their publication. By filling out the Application and applying to become an Exhibitor, the Exhibitor voluntarily authorizes the Organizing Committee and its designated Shanghai Art Collection Museum to use the images and materials provided by the Exhibitor for compilation, exhibition publicity, promotion or official publication; any objection must be specifically noted on the last page of the Application. If the Exhibitor does not raise any objection in writing in the Application, which means that the Exhibitor agrees that the Organizing Committee and its designated Shanghai Art Collection Museum shall have the right to use the exhibit materials and that the Shanghai Art Collection Museum shall own the copyright of the compilation or official publication of the above-mentioned materials and the intellectual property rights of the relevant pictures and images taken by the Exhibitor or any derivative products produced by the Exhibitor;
- (2) All applicants shall send the Application (see attached) along with high-resolution (not less than 3000×3000 pixels and 300 dpi) images of exhibits (as required in the Application) to Shanghai Art Collection Museum via email (a-ee@vip.sina.com) before May, 10th, 2025 (Fri).

(Note: The Organizing Committee and its designated Shanghai Art Collection Museum could use all images or videos provided by Exhibitors for the displaying and promotion). For contact information, please refer to Article 22.

## **11. Exhibition Setting-up**

- (1) All exhibits are set up by the Organizing Committee. Exhibitors with special requests shall note that in advance.
- (2) Exhibitors with special visual or audio information for the exhibits could submit it to the Organizing Committee for displaying and promotion with multimedia.

## **12. Service**

- (1) The Organizing Committee will widely report the exhibition through various media, Internet resources and relevant channels of participating countries.
- (2) Exhibitors who intend to sell their exhibits shall contact the Organizing Committee in advance. For any sales, a tax should be paid according to related tax laws of the P. R. China.
- (3) Exhibitors who intend to attend the opening ceremony and series events shall cover the costs of transportation, accommodation and meals for themselves. The Organizing Committee can offer assistance in making related reservations.
- (4) The Organizing Committee is responsible for a welcome dinner for guests invited to the opening ceremony and related events on June 6th. The cost is borne by the Organizing Committee. For Exhibitors with special needs, the Organizing Committee will try its best to assist.
- (5) Artists who intend to donate their works to the organizer Shanghai Art Collection Museum could contact the Organizing Committee in advance. The museum will issue certificates and provide VIP services.

## **13. Insurance**

The Organizing Committee will insure the safety of the exhibits during the exhibition period based on the value of the exhibits provided by creators (the Organizing Committee will make final check on the value). If the exhibits are damaged or lost in the exhibition, the insurance

company shall compensate for the artists according to the damage degree. In addition to the necessary insurance during exhibition purchased by the Organizing Committee, Exhibitors can purchase additional insurance for out and back shipping by themselves. If Exhibitors do not insure their exhibits, the Organizing Committee and its designated Shanghai Art Collection Museum shall not be liable for any losses (including direct and indirect losses) for the reason that is not caused by the fault of the Organizing Committee during the participation period.

## **15. Security**

To keep the order of the exhibition venue, from setting-up to dismantling, the exhibition hall and space will be protected not only by automatic monitoring devices but also by security guards. Without permission pass printed by the Organizing Committee, the exhibits could not be taken out of the museum during the exhibition period.

## **15. Printed Materials**

- (1) The exhibited, displayed, sold or presented catalogs, brochures or other publications, promotional materials shouldn't contain politically sensitive, pornographic or violent contents. The sale of printed materials without authorization for publication is prohibited;
- (2) Catalogs, brochures or other publications, promotional materials printed in foreign countries could be entrusted to the Organizing Committee or its designated Shanghai Art Collection Museum for display and sale when they complete official import procedures.

## **16. Return of Exhibits**

After receiving the information of return from the Organizing Committee, the Exhibitors could go to Shanghai Art Collection Museum (No. 1731, West Yan'an Road, Changning District, Shanghai, 200051) and take their artworks back by themselves or by entrusted organizations or individuals. The Exhibitors should bear the transportation expenses if they choose shipping or mailing. The Organizing Committee is not responsible for the safety and transportation of the exhibits after the exhibits leave the venue.

## **17. Blacklist**

The Exhibitors who have bad records in the exhibition, such as insurance fraud and information forge, will be investigated legal liability and blacklisted by the Organizing

Committee. All further cooperation or participation in the exhibition will be stopped and prohibited.

## **18. Legal Effects**

Submission of the Application implies acceptance of the terms of Participation Requirements outlined herein. The requirements have legal binding on Exhibitors and Organizing Committee from then on. These Requirements are in Chinese, English, Japanese and South Korean and other languages. The Chinese version shall prevail in case of any discrepancy. For all legal issues that occur during the implementation of these rules, the current laws of the People's Republic of China will apply. Any disputes shall be negotiated first between Exhibitors and the Organizing Committee. If an agreement cannot be reached, the dispute shall be submitted to the Shanghai Changning District People's Court, where the exhibition is held.

## **19. Force Majeure**

Under Force Majeure circumstances including earthquakes, severe weather conditions, war, diplomatic disputes, strikes, group riots, epidemics, etc., the Organizing Committee has the right to cancel, change, extend or shorten the exhibition and shall not be responsible for providing compensation for any losses.

## **20. IPR**

Exhibitors must ensure no infringement to third-party Intellectual Property Rights in all works exhibited and sold, and all images and written information submitted to the Organizing Committee. If the Organizing Committee, its supervising departments and Shanghai Art Collection Museum are complained against, sued or suffer other losses as a result, the Organizing Committee, its supervising departments and Shanghai Art Collection Museum have the right to request the Exhibitors to bear the compensation, litigation costs, attorney's fees, lost wages, and other economic losses etc. paid by them for this purpose.

## **21. Other**

(1) Since this exhibition involves many countries and customs are different, the Organizing Committee will try its best to consider the cultural differences. Exhibitors are invited to submit comments for correction if there are any inappropriate considerations.

- (2) The Exhibitors with special requests on the display shall note that in advance. Please excuse if the facilities cannot meet the requirements.
- (3) The secretariat of the Organizing Committee of the 15th International Exhibition of Traditional Fine Arts is located in and managed by Shanghai Art Collection Museum.
- (4) Dr. Zhang Haixiao, partner of Anjie Law Firm, a registered lawyer in New York and China, is the public interest legal counsel of 15th International Exhibition of Traditional Fine Arts. If Exhibitors have any legal issues related to the exhibition, please consult with Dr. Zhang Haixiao. Contact number: +86 21 - 2422 - 4908.

## **22.Contact Information:**

### **Secretariat of Organizing Committee of the the 15th International Exhibition of Traditional Fine Arts**

**Address :** No.1731, West Yan'an Road, Shanghai, China (inside of Shanghai Art Collection Museum, Tianshan Park)

**Zip code:** 200051

**Tel:** +86 21 52069172 52067256 **Fax:** +86 21 52067259

**Email:** [a-ee@vip.sina.com](mailto:a-ee@vip.sina.com)

**Facebook Page:** [sacm.sh](https://www.facebook.com/sacm.sh)

### **Contact Person:**

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The Organizing Committee  
of the 15th International Exhibition of Traditional Fine Arts

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